



# Scottish Art Experience with Bryan Jernigan

September 2021



# OUTLINE ITINERARY

Many thanks for contacting Wild at Art about working together on a tailor-made creative experience in Scotland for your group. We were looking at a package for 6 to 10 travelers in September 2021. From the information you've given me I've put together a list of suggestions from which we can create an interesting and inspiring package.

## PROGRAMME SUGGESTION

I suggest a duration of 9 days, with 8 overnights stays in Linlithgow and 2 in Inverness. Below is a list of potential items we could build into the trip:



While based in Linlithgow:

- Linlithgow and nearby places: Linlithgow Palace and Union Canal; Blackness Castle; South Queensferry and its iconic Forth bridges; the Kelpies in Falkirk
- Art themed walking and sketching tour of Edinburgh guided by artist guide Nicky Sanderson

- A Day in Glasgow with optional visit to the Charles Rennie Macintosh Centre
- Day tour of the fishing villages of the East Neuk of Fife: Elie, Pittenweem, Anstruther



- Day tour of Borders/ Tweed Valley
- Day tour of Pentland Hills and Rosslyn Chapel



- Private reception at local art gallery (The Line Gallery), with opportunity to meet local artists
- An attractive local space will be available to studio-based work.



Inverness and the Highlands:

- On way to Inverness visit: Falkland; Highland Folk Museum; Culloden Battlefield



Day in Inverness with optional printmaking session at Highland Print Studio

- On way back south visit: Caledonian Canal and Loch Ness; Glencoe



Things we can build in nearer the time:

- Studio visits to local artists in various locations

- Folk music nights and/or ceilidh dancing
- Creative writing session
- Relevant exhibitions at galleries and museums.

Once we have agreed on the outline itinerary, we can add more detail. Although the list includes many recognizable location names, **the tour won't be a typical tourist trip. It will include plenty off-the-beaten track spots to make it truly authentic and personal.**

## ACCOMMODATION



I suggest the Champany Inn in Linlithgow as the main accommodation base.

The Royal Burgh of Linlithgow, where we also have our head office, is a beautiful historic town and the ideal base location for exploring many interesting locations, such as Edinburgh (20mins by train), Glasgow (30 mins by train), Scottish Borders, Stirling, Fife and others. We have a palace (Linlithgow Palace) und a beautiful loch (Linlithgow Loch). Champany Inn is a small family-run hotel with an award-winning restaurant.

For accommodation in Inverness I suggest Glenmoriston Townhouse hotel.



## COST

The hotels and transport providers have not been able to provide the exact rates for 2021, so I've used estimates to calculate approximate costs.

For this 9-day experience the Wild at Art cost for a group of min. 6 guests would be around \$3,000 per person based on two guests sharing a room (an additional \$750 for sole occupancy). You could then add your own margin to work out the retail price for your group.

Our costs include:

- 8 nights quality accommodation (en-suite)
- 8 full Scottish breakfasts
- All transport during the trip, including pick up from and drop off at Edinburgh Airport
- Studio rental
- Guided half-day art-themed walking tour of Edinburgh
- 3-course welcome dinner with wine and tea/coffee at Champany Inn
- 3-course farewell dinner with wine and tea/coffee at Champany Inn
- Detailed pre-travel information for guests
- Financial protection insurance
- Organization and support from Wild at Art.

The price doesn't include flights to and from Scotland, meals other than those listed, nor personal travel insurance.