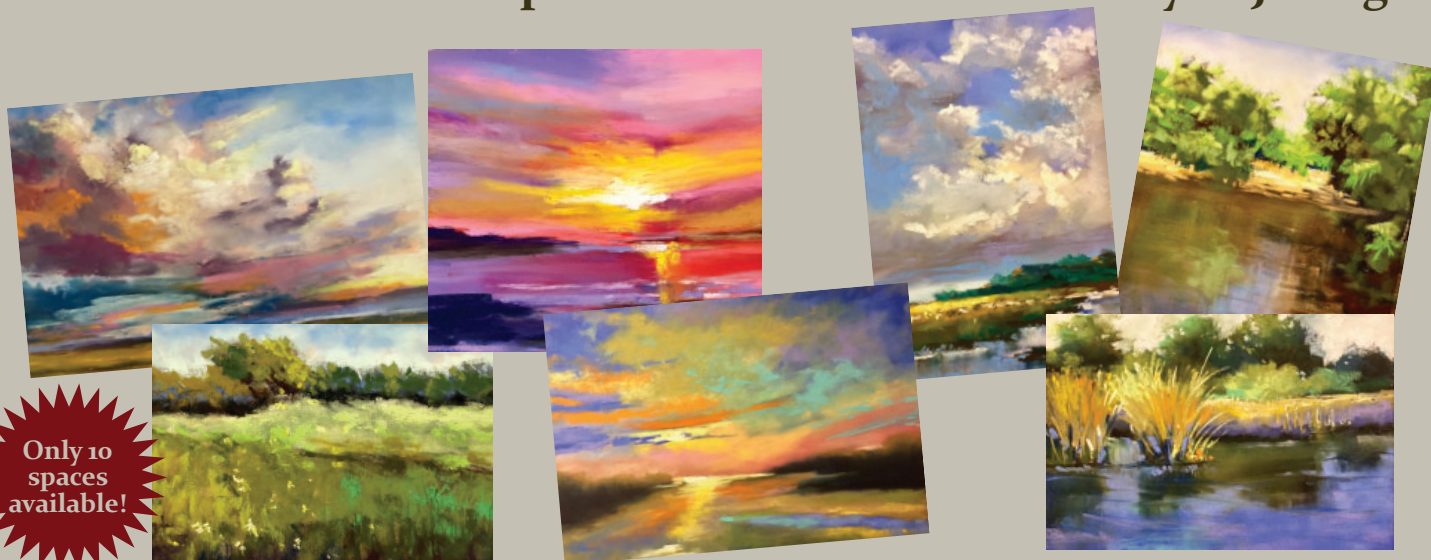


The *Power* of Pastel

A Weekend Workshop in the Shenandoah with Bryan Jernigan



Only 10
spaces
available!

September 18-21, 2020

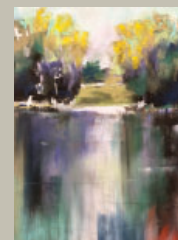
INSTRUCTOR: Bryan Jernigan, www.bryanjernigan.com
TIME: Fri., Sep. 18, 2 - 5PM, Sat./Sun., Sep. 19-20, 10AM - 4PM and Mon., Sep. 21 - 10AM - 1PM
LOCATION: 325 Union Run, Lexington, Virginia
PRICE: \$995 due by July 31, 2020. Non-artist rate: \$895. Major credit cards accepted.
TO REGISTER: Call 571-263-6317 or email at bkjartist@gmail.com for full itinerary, accommodations list and to pay with credit card by phone.

Workshop
Held
Indoors
and Out!

National award-winning artist, Bryan Jernigan, paints impressionistic landscapes. Watch him demonstrate landscapes and sunsets from beginning to end, while he shares with you the secrets of the pastel medium. From choosing papers, to learning about the basics of value, composition and application, a new world of artistic possibilities will open up for you. Jernigan shows you how to produce loosely expressive, traditional, works on a small scale, but with techniques that can be translated into larger pieces. For beginners and experienced pastelists alike, you'll learn what tools to use, get real guidance on skies, water and trees, and discover application tips and tricks to take your art to the next level. If you are looking for a balance between control and expressiveness, color confidence and greater mastery, this is the workshop for you! Workshop includes housing with private bathrooms, all meals, studio and instruction.

Shenandoah Art Destination:

Three miles south of the historic town of Lexington, the 10 acre property is surrounded by scenic rolling hills nestled in the Shenandoah Valley between the Blue Ridge and Allegheny Mountains; the perfect art retreat location. While we will have complete use of the studio, there are opportunities to paint plein air, so bring your outdoor set up and experience the beauty of the Shenandoah firsthand. Lexington has a long history prominently tied to the Civil War and the area also features the beautiful Natural Bridge and Goshin Pass.



"My pastel paintings are created from inward and outward experiences of nature. Based on both observation and memory, my work connects the reality of what is seen to the realm of what is felt. Color is the root of all my paintings. The act of painting in pastel itself inspires me as I explore impressionistic landscapes that resonate with viewers."

– Bryan Jernigan

