

# The Power of Pastel

A Weekend Workshop in Cedar Key, Florida with Bryan Jernigan



Only 12  
spaces  
available!

*October 30 - November 1, 2020*

**INSTRUCTOR:** Bryan Jernigan, [www.bryanjernigan.com](http://www.bryanjernigan.com)  
**TIME:** Fri., Oct. 30, 2 - 5PM, Sat., Oct. 31, 10AM - 4PM and Sun. Nov. 1, 10AM - 1PM  
**LOCATION:** Cedar Key Arts Center, 457 2nd Street, Cedar Key, Florida  
**PRICE:** \$400 total due by Aug. 31. \$200 deposit due by April 30 to hold your space. Credit cards accepted.  
**TO REGISTER:** Call 571-263-6317 or email at [bkjartist@gmail.com](mailto:bkjartist@gmail.com) for full itinerary, accommodations list and to pay with credit card by phone.

Workshop  
Held  
Indoors!

National award-winning artist, Bryan Jernigan, paints impressionistic landscapes. Watch him demonstrate landscapes and sunsets from beginning to end, while he shares with you the secrets of the pastel medium. From choosing papers, to learning about value, composition and application, a new world of artistic possibilities will open for you. Jernigan shows you how to produce loosely expressive, traditional, works on a small scale, but with techniques that can be translated into larger pieces. For beginners and experienced pastelists alike, you'll learn what tools to use, get guidance on skies, water and trees, and discover application tips and tricks to take your art to the next level. If you are looking for a balance between control and expressiveness, color confidence and greater mastery, this is the workshop for you! Workshop includes studio and instruction; contact Bryan for a list of housing options available.

## *About Cedar Key:*

Cedar Key is a place where time stands still and allows you to enjoy the unique qualities of the coastal environment. A quiet island community nestled among many tiny keys on the Gulf Coast, it is a tranquil village, rich with the almost-forgotten history of old Florida. Located 50 miles southwest of Gainesville, Florida, Cedar Key sits three miles out into the Gulf of Mexico. It is a haven for artists who find the unspoiled environment their inspiration. It's truly a nature lover's paradise.



"My pastel paintings are created from inward and outward experiences of nature. Based on both observation and memory, my work connects the reality of what is seen to the realm of what is felt. Color is the root of all my paintings. The act of painting in pastel itself inspires me as I explore impressionistic landscapes that resonate with viewers."

– Bryan Jernigan

